

Social Media Graphics GRAPHIC ELEMENTS and EXAMPLE USAGE

CAMPUS COMMUNICATORS STYLE GUIDE







PRIMARY





SECONDARY



32pt

32pt

Parkside Display, Headers, Graphics



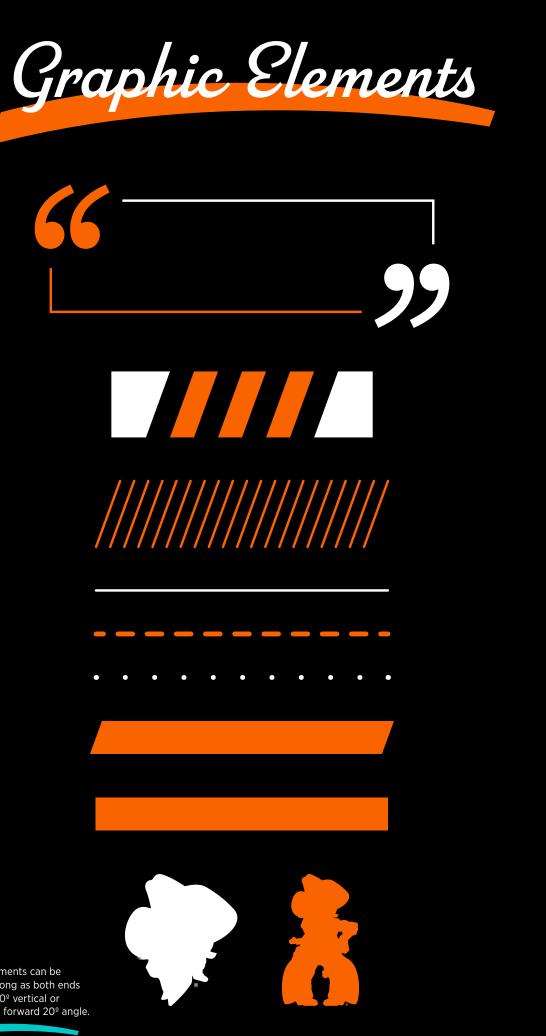
Stud Graphics



Oklahoma Cowbous

Stillwater, OK • N° 74078

Graphic elements can be warped as long as both ends are either 90° vertical or both have a forward 20^o angle.



We Dream As BIG AS THE SKY!





We dream as big as the sky. Being a Cowboy isn't in our clothes, it's in our character. We do what's right even when it's hard. We end the day knowing we gave it everything we had.

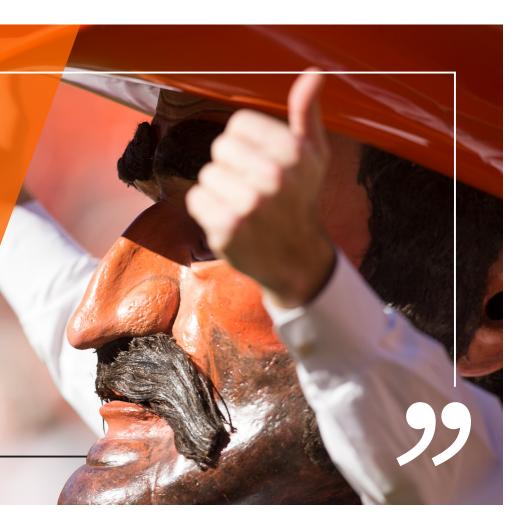


WE END THE DAY KNOWING WE



Through leadership and service, OSU improves the lives of people in Oklahoma, the nation and the world. Built on the value of high-quality teaching, research and outreach, OSU gives students the resources and education they need to make a difference in the world.

– OSU Land Grant Mission Statement





FIND PETE'S PET POSSE ON CAMPUS TODAY!

All of the Pete's Pet Posse pups will be on campus Monday, August 17th seeking all your scratches, hugs, and belly rubs.

So look out!

Did you know...

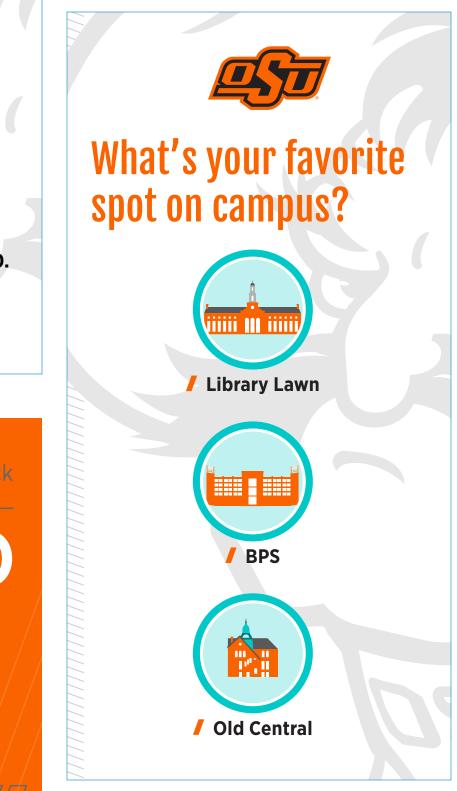
- Pistol Pete is based on real-life US Marshal Frank Eaton.
- Oklahoma State Athletics has 52 National Championships.
- Oklahoma A&M College was established December 24, 1890.

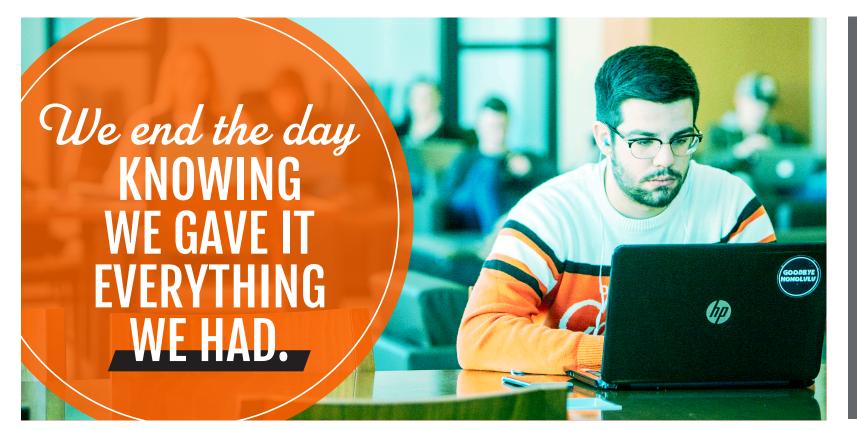




Couboys Coming Back 125,000 DISPOSABLE MASKS







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WHAT'S THE MOST ICONIC BUILDING ON CAMPUS?

- a. Edmon Low Libraryb. Boone Pickens Stadium
- c. Old Central



LIVE EVENT

VIRTUAL TOWN HALL FOR STUDENTS AND PARENTS

Hear from campus leaders about updates to academics, campus life and public health this fall.

Tuesday, July 28 | 3:30 p.m.

First Cowgirl Ann Hargis



PACK-A-CRITTER

The Student Union Activities Board is hosting its annual Pack-A-Critter event in the

SU Ballroom. *This year's critter is* a dog with its own Pete's Pet Posse vest.

Tuesday, July 28 | 3:30 p.m. • First come, first served. 400 critters.



A Community Conversation: Faith and Race in Oklahoma

UPCOMING

LIVE EVENT

PRESENTED BY OSU RELIGIOUS STUDIES IN PARTNERSHIP WITH CAIR OKLAHOMA

7 p.m. | OState.TV and facebook.com/CAIRoklahoma

ONCE YOU VISIT CAMPUS







Social Media Graphics TYPOGRAPHY, COLOR PALETTE and PHOTO TREATMENTS

CAMPUS COMMUNICATORS STYLE GUIDE



PRIMARY

Gotham Narrow Display, Headers, Body copy, Graphics – 8 Styles

Gotham Narrow family (not limited to bold and book italic) used primarily for institutional or informational university posts, such as campus updates, messages from the university and events.

Oklahoma State University

Go Pokes! #okstate 1890 18/22

Fjallaone Display, Headers, Graphics – 1 Style

FjallaOne is a primary digital font for OSU and is best used in display, headlines, CTAs, and graphics.

OKLAHOMA STATE UNIVERSITY Go Pokes! #okstate 1890 18/22

SECONDARY

Parkside Display, Headers, Graphics – 6 Styles

Parkside is an official OSU script typeface. For social media posts, Parkside should primarily be used for student-focused messaging rather than university communications in an official voice. It should never be used in an all-caps situation.

Oklahoma State University Go Pokes! #okstate 1890 20/22

Raleway Graphics, Non-Iining figures – 18 Styles

Raleway is intended to compliment Gotham Narrow's lack of non-lining figures. Its primary function in OSU's social media identity is for graphics and non-lining figures. It should not be used as body copy.

OKLAHOMA STATE UNIVERSITY

Go Pokes! #okstate 1890 18/22

Stud Graphics – 1 Styles

Stud embodies the western character of Oklahoma State's identity. Because of its extreme width it should function only as a graphic element or design feature. Its use should be limited based on appropriateness.

OKLAHOMA STATE UNIVERSITY

Go Pokes! #okstate 1890 14/22



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COLOR PALETTE

PRIMARY

OSU Orange 250, 100, 0

SECONDARY

Soft Grey	Light Grey — Cool Gray 2	Medium Grey — Cool Gray 5
230, 230, 230	208, 208, 206	177, 177, 179
Deep Charcoal	Standard RGB Black	Absolute Black
64, 64, 68	35, 31, 32	0, 0, 0
Teal 0, 200, 200	Pale Yellow 255, 205, 60	Teal and Pale Yellow should be used sparingly. These secondary colors are for accents and highlights only.

Charcoal — Cool Gray 10 99, 102, 106

PHOTO TREATMENTS

COLOR BLOCK

80% Opacity — Regardless of the color being used.

No effects are applied or added to the color block.







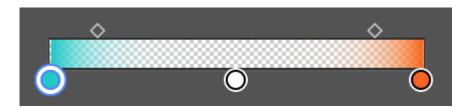


GRADIENT **Teal to Orange**

Photoshop Application

Layer Effect: Gradient Overlay — Color





Illustrator Application Transparency — Effect: Color



Gradient Slider Location: 25%

100% Teal Location: 0%

0% White Location: 50%

Gradient Slider Location: 75%

> 100% Orange Location: 100%

STUDENT-FOCUSED MESSAGES | Casual Voice



Color block treatment on photos highlights text. Angled container creates additional emphasis. WE END THE DAY KNOWING WE GAVE IT Coorything WE HAD. Clipping masks can be applied to graphic elements angled at 20[°] to create secondary texture.

The non-lining figures of Raleway should be used to enhance Gotham Narrow and add visual interest to graphics heavy posts.



1890 *Stillwater, OK • N° 74078*